

THE FI.DO PROJECT ENDS

In February, the FI.DO project officially ended, but the results remain public and free for all.



Completion of the project

The FI.DO project concludes its active implementation period, but the project partners will continue their work with raising awareness on fake news and disinformation as well as making sure that the results remain available for the upcoming years.

Multiplier events

During the last two months of the project, the partners carried out 4 multiplier events, 1 in each different country. The events reached more than 150 learners and educators in the 4 countries represented in the project and have been very successful as indicated by the interest of the audience in the results.

If you would like to find out more about our past events, please visit the FI.DO Facebook page and the project website.

Recap of the main FI.DO results

All FI.DO results are collected for easier access in the FI.DO website in English with project outcomes available in all partners languages: Italian, Slovenian, Polish and Greek.

You can find the following multilingual resources:

- The FI.DO Training Methodology (<https://fidoproject.eu/#methodology>)
- The FI.DO Manual (<https://fidoproject.eu/#handbook>)
- The FI.DO Game – AUTHENTICITY (<https://fidoproject.eu/#game>)
- Images from the Living Labs
- A record of all promotional activities and materials:
 - EPALE Articles
 - INTED2023 Participation
 - Videos from the project's activities
 - Press releases

INTED2023 International Conference

In January, the partnership submitted a paper to the INTED2023 titled: "FI.DO: Fighting fake news and DisinforMation - A Serious Game and New Methodologies for Training Senior Citizens".

The document focuses on the gamification aspect of education as a tool to engage senior citizens and support the development of critical thinking skills at a later age, through the enhancement of digital technologies in the era of user friendly and universal design.



FI.DO: Through the eyes of the partners



Read some extracts from the FI.DO EPALE article series.

"The workshops were a true laboratory experiment, creating a stimulating learning environment, aiming in particular to raise awareness of the phenomenon of fake content online and to equip participants with specific digital competences. For all of us, the workshops were a kind of pilot study, so we were all well equipped and anticipating the response of the participants."

Tuscany hosts FIDO Partnership Meeting

"There is no way that websites that check for false content can keep up with the flood of misleading information found online. This is simply impossible, so we gave the participants some simple tips that they can always use to act as responsible users: pay attention to language [...] sometimes ambiguous, with grammatical errors and the choice of vocabulary is poor. The second tip concerns 'shock creation', [...] doesn't mean the text is false, but it can be misleading as it deliberately plays on users' emotions, a very common feature of fake news and disinformation. The third tip concerns authorship and source: what do we know about the author? Who are they? Do they even exist? Some authors and media are already known for spreading unsubstantiated and unreasoned news."

FIDO project comes to life in adult classrooms

"There is quite a lot of content available already, it has been a hot topic for quite some time now; the question is, if and how it is going to be used by educators. One of the challenges is also the fact that with the progress in technology some of the content becomes obsolete very fast. The example here is deep fake, which is getting practically impossible to detect without the support of proper tools."

"As technology advances, content quickly becomes obsolete"

"Content is not split into two well-defined areas of real vs fake: sometimes an article can quote correctly a source, but hiding an important piece of information that brings a different light on the whole matter; an author could sound rightful, but refer to the wrong data; an image could be perfectly real but is taken out of context. We tried our best to integrate several steps of analysis on each phase of the game and to let the players understand the degrees of truthness"

"The dynamics and rules of FIDO game are the same as in the real world"

"When we actually hosted the workshop we found out that people have not stop talking and discussing, we actually had not have to say that much [...] the actual discussion was even richer - people were bringing resources as examples of fake news, misinformation and conspiracy theories"

"At the FIDO project we are trying to make "phone more critical"

"We could say that the Methodology is a collection of exercises: we describe how the exercises can be put into place, what is their objective and their "solutions" if something is not clear. They all revolve fake news in social media, more or less. Just to give you some examples, our activities talk about conspiracy theories, how numbers can lead to half truths etc. However, the nice aspect is that we will learn to know these things together - trainer and students."

"We want to bring people closer to reality of facts"

About the FIDO Project

FI.DO (Fighting fake news and DisinfOrmation) is a project developed through the Erasmus+ programme in the field of Adult Education.

It aims to enhance seniors' digital skills and critical thinking in relation to their interaction with news, facts and information through digital outlets.

It is part of the Key Action 227 (Cooperation for innovation and the exchange of good practices - Partnerships for Creativity) with reference number 2020-1-IT02-KA227-ADU-095441.

For further details, visit the website <https://fidoproject.eu/> or contact the coordinating organization: europe@aforismatoscana.net

